



ONE OF AUSTRALIA'S BIGGEST COMEDY STARS
WIL ANDERSON
I AM THE **WILRUS**



3-28 AUGUST 9.30pm (no show Mon 14 Aug)
COW BARN, REID HALL, BRISTO SQUARE
BOOKINGS: 0870 745 3083 or www.underbelly.co.uk
TICKETS: £10.50/£8.50, MON-THU £9.50/£8.50
PREVIEWS: THU 3 & FRI 4 AUG ALL TIX £5

On his last visit to the Edinburgh Fringe in 1999, Wil Anderson was nominated for the Perrier Newcomer Award. In an amazingly canny marketing move to cash-in on the hype he hasn't been back since.

That's mostly because he was busy back home becoming one of Australia's biggest comedy stars selling out stand-up shows from Melbourne to Montreal.

As a stand-up comedian Wil is truly prolific, generating totally new, sharply written shows every year since 1997.

Even more amazingly he has done this while getting up - for five years - at a time most people consider "last night" to host Australia's most listened to breakfast radio show (Triple J), and since 2001 has been the host of the AFI award-winning TV comedy/panel show The Glass House for ABC-TV.

He is also a popular columnist in Australia's highest selling newspaper, and is about to publish his first book. Not too bad for a bloke who says he got into comedy through a "lack of other skills".

OK, we get it, he's done some stuff, but what's his stand-up like? Well it's a densely written, high-speed ride though one of the most wonderful comedic imaginations in the country.

Politics, pop and the banal come together delivered with more conviction and enthusiasm than any man's vocal chords can take.

"Goofy, giggly, hyper stand-up superbabble... go and see Wil he is very funny" The Scotsman.

"Wound up tighter than a spring and barely pausing for breath during his one-hour set, Wil Anderson is manic, likeable, passionate..." The Age, Melbourne

"His best ever show round these parts...a riot for those in attendance. Anderson is, without doubt, one of the nation's finest comedic talents" Adelaide Advertiser

"Anderson is the eternal naughty boy you can't help liking" The Australian

"Anderson's mind is like a grand prix car, travelling at marvellous speed...Very funny" Sydney Morning Herald.

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