



From St. Petersburg to Edinburgh via London
Theatre "Russkiye Notchi"
brings an adaptation of Dostoevsky's little-known masterpiece
Netochka Nezvanova - Nameless Nobody

PRESS RELEASE

Edinburgh Festival Fringe 2006

Netochka Nezvanova – Nameless Nobody, the world premiere of a new adaptation by Alexander Markov, opens at the Smirnoff Baby Belly 3 on 3 August. It is produced by Vera Filatova and Patrick Scoffin, directed and designed by Alexander Markov and performed by Vera Filatova with the support of voice coach Valentina Beletskaya.

Netochka tells the story of her early childhood in which her extraordinary stepfather – drinker, dreamer and gifted violinist – transformed yet exploited her and destroyed her mother in his descent into insanity.

2006 has been declared a year of Dostoevsky by UNESCO, as it is marked by three anniversaries: 125 years since his death, 185 years since his birth and 500 years of the existence of the Dostoevsky family. It is this year that Russkiye Notchi Theatre chose to bring *Netochka Nezvanova* to the Edinburgh Festival Fringe. Highly reputed director and acting coach Alexander Markov and Valentina Beletskaya have close ties with the Dostoevsky Memorial Museum in St.Petersburg. There in 1992 they performed their award-winning first play “Moscow. Praying for a Cup”, which won the best performance award in the 1991-1992 St.Petersburg theatrical season, received the St. Petersburg Theatre Critics Award for *detailed research into the spiritual life of Man* and the Grand Prix of the Third St. Petersburg Independent Theatre Festival. In 1998 they staged *Book 5 Pro e Contra* of the Brothers Karamazov in the Dostoyevsky Memorial Museum, and in 1999 they performed their award-winning “Poems”, which later toured in London, Oxford, Cambridge, and was broadcast on the BBC.

For more information about Alexander Markov and his technique, please visit <http://www.geocities.com/runotchi/1eng.htm>.

Vera Filatova is a 2006 graduate of the London Academy of Music and Dramatic Art, one of the very few Russian actresses to receive British classical training. She is currently rehearsing *Top Girls* directed by Olivier-award winner Peter James, which will be performed in the Royal Court as part of its 50th anniversary celebration. Her recent TV and film credits include *The Last Detective* for ITV and *Children of Men* directed by Alfonso Cuarón.

Patrick Scoffin has recently become a producer and is currently working as second AD on the new Bond film *Casino Royale*.

Listings Info

Smirnoff Baby Belly 3
Venue 88
Niddry St South
(off Cowgate)
0870 745 3083
www.underbelly.co.uk

Previews Aug 3-4 @12:05 (1hr) £4.00
Aug 5-27 (not 15) @ 12.05 (1hr)
Mon–Thu Tickets £7.50/ concs £6.50
Fri, Sat, Sun tickets £8.50/ concs £7.50

London open dress rehearsal: 29th August @ 8pm in the Linbury Studio, 155 Talgarth Road, Barons Court tube.

For further information contact Vera Filatova on 07957 415 824 or vera_filatova@hotmail.com