



Hit of Edinburgh Fringe 06 will be highlight of Brighton Fringe 07!

Taking over the steine this Fringe on its English debut and playing host to the Festival club is a huge upside down purple cow... You won't want to miss
'The UdderBELLY'

What's that purple glow on the horizon? Is it an apparition? No, it's a huge upside down purple cow!! Launched at Edinburgh Fringe 2006 and hailed as the 'Best New Venue' by The Sunday Times, Udderbelly is Underbelly's 396 seat performance venue - the height of 7.5 elephants, 4 double decker buses or 14 cows all stood on top of each other. Taking over from the Famous Spiegeltent, the Cow will be grazing in the pasture of the Old Steine with 2 bars, resident artists the Caesar Twins and an eclectic programme of comedy, theatre, music and childrens' shows, a venue for the Great Escape festival and a new home for the Festival Club. Please come graze with us...

Programme highlights include:

CABARET & MUSIC

Caesar Twins 7-15, 18-28 May

Extraordinary stars of "La Clique".

"Dazzling show of physical theatre, acrobatics and variety." *Times*

"Astonishing... high-octane" *Independent*

"Most visually spectacular show you'll see this year" *Observer*

4 Poofs and a Piano - Slightly Neurotic 13 May

The Stars of "Friday Night with Jonathan Ross" are back in Brighton with their unique brand of high energy, camp comedy and music.

Priorite A Gauche – Remastered 5 May

An hour crammed with all the hits that made them into the stars they think they are today.

"The music is fabulous, the comedy divine" *Independent*

SELL-OUT KOMEDIA 2005

Pluck - Musical Arson! 6-7 May

What happens when great music falls into the hands of talented idiots? You get the world's most musically challenged string trio - PLUCK!

'Classical music for all shoe sizes'

THEATRE

Bill Hicks: Slight Return 5-7 May

The West End and Edinburgh hit comedy makes its Brighton debut.

"One-liners to treasure at every turn" *Daily Telegraph*

"Absolutely must-see show" **** *Independent*

"Unsettlingly good" *Guardian*

What I Heard About Iraq 7 May

Adapted by Simon Levy from Eliot Weinberger's London Review of Books article.

Scotsman Fringe First winner in 2006. What I Heard About Iraq exposes the human drama and hidden agendas behind the Iraq conflict through the words of politicians, soldiers, and civilians involved.

Think No Evil Of Us: My Life With Kenneth Williams 5 May

David Benson's Fringe First winning comedy returns as part of its tenth birthday tour.

"Unforgettable and inspirational" *Independent*

"Masterpiece of comic timing" *Evening Standard*

COMEDY

Stewart Lee - March of the Mallards 21 May

Exclusive preview of new material from one of the masters of British stand-up comedy.

"The cleverest, funniest, most cliché-free comedian on the circuit" *Ricky Gervais*

"Best stand-up I've witnessed in over 20 years" *Time Out*

Sean Hughes 12 May

At 24, Sean became the youngest comedian to win the Perrier Award. He's now 41, and back on the road doing what he does best.

"A hugely impressive and intelligent comic... sometimes dark, always very entertaining" - *Time Out*

Tina C - If You Can't Live Without Me (Why Weren't You Dead When I Met You?)

Written and performed by Christopher Green. 9-11 May

Country music icon and presidential hopeful for 2008, Tina C is in Brighton to launch her new album of heart-hurting country classics.

Slipped Disco: Afternoon Bingo with Ida Barr

Written and performed by Christopher Green. 13 May

Total sell-out at the Brighton Festival 2006. Get yer eyes down for a riot of housy-housy, top quality Poundstretcher prizes and gangsta grandma rap courtesy of ex-music hall star Ida Barr.

Kit & The Widow - A Barely Civil Partnership 20 May

Last seen in Brighton as fluffers to Joan Rivers, "the Flanders & Swann of the iPod generation" (*Time Out*) seek a low church congregation for this teat-ivating alternative to Evensong.

Jerry Sadowitz 6 May

Returning triumphantly to Brighton, stand-up and magic from Scotland's maverick comedy guru.

"Undoubtedly the world's most splenetic, exciting, vituperative stand up... comedy's only genius.. compelling, hilarious, unpredictable and unmissable" *Guardian*

KIDS

The Yarnbards 12 & 26 May

Created by Leisa Rea and Richard Vranich.

Improvised stories, sagas and adventures, freshly minted from audience suggestions. Funny, scary, silly – you decide. Comedy for all the family. Age suitability: 7+ and families.

Tales From The Shed 21-22 May

Created by Chickenshed

Chickenshed presents Tales from the Shed, an interactive performance for under 5s (and their families!), bringing original and traditional stories to life in a land of colour, characters and fun. Age suitability: 0-5 years and families.

Notes to the editor:

Underbelly is the fastest growing venue at the Edinburgh Festival and Fringe with a reputation for new writing in theatre and comedy. In 2006, it created Udderbelly, a semi-permanent structure for touring to other festivals which had its first grazing to sell-out crowds in Bristo Square, Edinburgh at the Fringe 2006. Brighton is Udderbelly's first expedition outside of Edinburgh where it will be returning in August later this year.

For further information and photographs, please contact either:

Ed Bartlam or Charlie Wood, Directors

e-mail: ed@underbelly.co.uk; charlie@underbelly.co.uk

Tel: 020 7580 0150

from 26 March 2007

Penny Sims, Press Representative

e-mail: penny@underbelly.co.uk

Tel: 07814 932 886